

# **Defense Language Proficiency Test 5 (DLPT5) Multiple-Choice Format**

## **Arabic-Levantine Familiarization Guide**



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## Introduction

This Familiarization Guide is designed to provide prospective examinees with information about the Defense Language Proficiency Test 5 (DLPT5) in multiple-choice format. This guide contains general information about the test design, the format of the test, its length, its content, the skills tested, and procedures used in scoring and reporting the scores. In addition, screen shots of what the examinees will see when taking the test on the computer as well as information on testing procedures are provided. Finally, there is a section of sample listening passages with questions, answer choices, and explanations for each choice.

## Overview of the DLPT5 Multiple-Choice Test

Department of Defense Instruction DoDI 5160.71, 2019 identifies the Defense Language Proficiency Testing (DLPT) System—for reading, listening, and speaking modalities—as an essential component of the Defense Language Program, and critical to the Department’s ability to measure and capture the language capabilities of the DoD Components and to determine readiness.

Except as otherwise provided in DoDI 5160.71, 2019<sup>1</sup> or as authorized by public law, the DLPT System is the only test battery authorized for assessing an individual’s proficiency in a foreign language and for determining qualification for receiving a Foreign Language Proficiency Bonus (FLPB) for military personnel pursuant to DoD Instruction 1340.27 or Foreign Language Proficiency Pay (FLPP) for civilian personnel pursuant to DoD 1400.25-M in the Department of Defense.

The fifth generation of the Defense Language Proficiency Test (DLPT5) measures target language proficiency in two modalities, reading and listening, regardless of how the target language has been acquired. Target languages refer to the languages other than English for which the DLPT5 is developed. Like all previous generations of DLPT—since the inception of the first standardized Army Language Proficiency Tests in 1948—the DLPT5 was developed as a bilingual test requiring English language proficiency as prerequisite for foreign language proficiency testing.

The DLPT5 tests measure proficiency as defined by the Interagency Language Roundtable (ILR) Skill Level Descriptions, levels 0+ through 4 (<https://www.govtilr.org/>), where available. The results of the DLPT5 will be used to make operational readiness, incentive pay, and training decisions for civilian and military language analysts in the United States government.

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<sup>1</sup> Source: DoD Language Testing Program, Department of Defense Instruction 5160.71, January 26, 2009, Incorporating Change 2, Effective April 9, 2019, USD(P&R).

## Description of the DLPT5 Lower-Range Test in Multiple-Choice Format

- **Test Design**

- Typically, the Lower-Range Listening Comprehension Test contains approximately 60 questions with about 37 passages. A listening passage can have up to 2 questions, each with 4 answer choices.
- Examinees have 3 hours to complete the Listening Comprehension Test. Approximately halfway through the test, examinees will be given a 15-minute break. The break does not count toward the test time. For the Listening Comprehension Test, although the playing of the passages is controlled by the computer, examinees may take as much or as little time as they wish to answer each question. Managing time effectively is the examinee's responsibility.

- **Test Content**

- The DLPT5 is designed to measure proficiency in the target language regardless of how that language has been acquired. For this reason, and because of the broad proficiency orientation of the test, its content is not tied to any particular language-training program.
- The majority of passages included in the test are sampled from authentic materials and real-life sources such as radio and television broadcasts, the Internet, etc.
- The passages cover a broad range of content areas, including social, cultural, political, economic, geographic, scientific and technological, and military and security topics.
- The content of the test forms will be systematically updated.

- **Test Format:** The test includes instructions on how to take the test, examples of how to answer the questions, and question sets. Each question set contains the following parts:

- **Orientation:** This is a short statement in English that appears before each passage. Its purpose is to identify the context from which the passage is taken.
- **Passage:** This is the only element of the test that is in the target language being tested. The maximum length of a Listening Comprehension passage in the test is approximately 2 minutes.
- **Question statement:** Each individual question is based on the passage, is written in English, and is posed in the form of a complete question or an incomplete statement. The questions may ask about what is explicitly stated in the passage or, in some cases, what is implied in it. Occasionally, questions may ask about

specific words or phrases that are used in the passage. The number of questions asked about each passage is related to the length and complexity of that passage.

- **Answer choices:** Each question statement is followed by 4 answer choices, also written in English, only one of which is the correct answer. Each answer choice is displayed on the screen with a button next to it that examinees will click to select that choice. Examinees can change their selection by clicking on a different button.

The DLPT5 is Controlled Unclassified Information (CUI) and the unauthorized discussion, disclosure, or possession of any of the test content is forbidden.

For military personnel, failure to comply with this prohibition is a violation of Article 92, Uniform Code of Military Justice, and will result in administrative or disciplinary actions.

For civilian personnel, failure to comply with this prohibition may be prosecuted under Title 18, Section 641 of the United States Code.

## Scoring

Examinee scores are reported in terms of ILR levels, including “plus” ratings. Lower-Range tests are intended to cover ILR levels 0+ through 3. Possible scores are 0, 0+, 1, 1+, 2, 2+, and 3.

Scores reflect current functional language proficiency in listening as defined in the ILR Skill Level Descriptions (<https://www.govtilr.org/>). Scores do **NOT** reflect proficiency in speaking or writing, nor do they reflect examinees’ job-related performance or ability to perform specific language-related tasks under special circumstance (e.g., listening to a target language passage indefinitely many times with the aid of supplemental reference materials and information sources).

Scores on the test are based on the number of questions answered correctly. Since there is no penalty for incorrect answers, it is to the examinee’s advantage to attempt to answer every question, even if it involves guessing.

## Preparation for Taking the DLPT5

The purpose of this publication is to familiarize prospective examinees with the DLPT5 multiple-choice format and general testing procedures. Other than carefully reading this guide so that the test instructions and format are familiar, there is very little to be gained from “studying” for the test. The best preparation for the DLPT5 is the acquisition of a solid base of general proficiency in the target language, both through formal training and through language exposure and use in a variety of real-life language-use settings. Study aids (i.e., dictionaries, reference books, etc.) are not permitted for this test.

## Test Procedures and Instructions for Taking the DLPT5

The purpose of this section is to familiarize prospective examinees with how to take the DLPT5 multiple-choice Listening Comprehension Test. Test procedures and instructions for the Listening Comprehension Test are provided.

### Test Procedures Overview

This section is to help prospective examinees become familiar with the test procedures of the DLPT5 multiple-choice Listening Comprehension Test. First, there will be a short description of what the examinees see before the actual test begins. Then screenshots of what examinees will see on the computer screen will be provided.

At the beginning of the test session, the examinee logs on to the system using a Common Access Card (CAC). The examinee must click on the [CAC Logon] button before moving to the next screen.

The screenshot displays the DLPT Testing interface. At the top, there is a blue header bar with the text "DMDC" on the left, "Information and Technology for Better Decision Making" in the center, and a logo on the right. Below the header, the text "DLPT Testing" is visible. The main content area is titled "Candidate Logon". A red message box states "The Test Administrator has successfully logged in." Below this, there are two columns: "CAC Log on" and "User ID & Password". The "CAC Log on" column contains a button labeled "CAC Logon". The "User ID & Password" column contains fields for "User ID:" and "Password:", each with a text input box, and a "Submit" button at the bottom.




The next screen provides a list of tests for which the examinee is registered; the examinee selects the appropriate test from the list.



Once the test has been selected, a series of introductory screens appears. These screens contain the Privacy Act Statement, the Disclaimer for Defense Language Institute Tests, the Non-Disclosure Statement, and the Test Administration Statement (of the examinee's ability to take the test at that time). The examinee must click on the indicated checkboxes under the Disclaimer Statement and then the Test Administration Statement before moving to the next screen.

Below are introductory screens from a Listening Comprehension Test.

DLPT5 Lower Range Listening Comprehension Test for Language X	
<p>DEPARTMENT OF DEFENSE</p> <p>Defense Language Proficiency Test</p> <p>Multiple Choice Format</p>  <p>Language X</p> <p>Language Code X</p> <p>Lower Range Listening Comprehension</p>	<p>If you have difficulty with the instructions or any functions of this test, click the Help button in the lower left corner.</p> <p><b>CONTROLLED UNCLASSIFIED INFORMATION</b></p> <p>Controlled Item (Test Material)</p> <p>Not to be shown to unauthorized persons</p> <p>Not to be reproduced without authority granted by the Commandant</p> <p>Defense Language Institute Foreign Language Center</p> <p>To begin the test, click the Next button below.</p>
<p>Help</p>	<p>Next</p>

Privacy Act Statement and Disclaimer:

DLPT5 Lower Range Listening Comprehension Test for Language X	
<p><b>Privacy Act Statement:</b></p> <p>Disclosure of requested information is solicited under the authority of Title 10, United States Codes 3013, Army Regulation 350-20 and Executive Order 9397 and is mandatory. Social Security Number is used as the personal identifier number of all personnel under control of the Department of Defense, and is used in connection with updating information in official records and training files. Use of Social Security Number provides for objective scoring of Defense Language Institute tests, as the examinee's Social Security Number is the only identifier so as to maintain confidentiality when reporting test scores to examinees. Failure to provide Social Security Number may result in misidentification and non-credit for tests, and/or inadequate counseling and guidance.</p>	<p><b>Disclaimer for Defense Language Institute Tests:</b></p> <p>Materials for this test come from authentic sources within the target culture. These sources often include conversations or written material of a controversial nature which are essential for understanding world events. As a result, there may be topics, ideas, and language in the areas of politics, international relations, mores, etc., that may be considered contentious. The presence of controversial statements on a test should not be construed as representing the opinions of the test development team, the Defense Language Institute Foreign Language Center, or the Department of the Army.</p> <p><input checked="" type="checkbox"/> I, [REDACTED] confirm having read and understood both the Privacy Act Statement and the Disclaimer.</p> <p>Click on the checkbox above to confirm.</p>
<a href="#">Help</a>	<a href="#">Next</a>

Non-Disclosure Statement and Test Administration Statement:

DLPT5 Lower Range Listening Comprehension Test for Language X

Non-Disclosure Statement:

I understand that this test is **CONTROLLED UNCLASSIFIED INFORMATION** and the unauthorized possession, disclosure, or discussion of any of the test content is forbidden. Such unauthorized discussion or disclosure refers to **RELATING ANY ASPECT OF THIS TEST TO ANYONE**, including an instructor, supervisor, fellow employee, or spouse.

**Civilian Personnel:**  
Any failure to comply with this prohibition may be a violation of Title 18, Section 641 of the United States Code which could subject the violator to a fine, or imprisonment up to 10 years, or both.

**Military Personnel:**  
Any failure to comply with this prohibition is a violation of Article 92, Uniform Code of Military Justice, and will result in appropriate administrative action to fix responsibility for such unauthorized behavior with criminal sanctions of up to two years hard labor and dishonorable discharge for those involved.

Test Administration Statement:

I understand that I am not required to take the Language X Listening Comprehension Test at this time if there are extenuating circumstances such as fatigue, illness, emotional distress, family or financial problems, etc., which may interfere with my performance on the test; and that the test will be administered at another time acceptable to me, the Test Control Officer (TCO) concerned, and my unit commander.

☒ I, [REDACTED] confirm having read and understood both the Non-Disclosure and the Test Administration Statements.

Click on the checkbox above to confirm.

Help

Introduction: Screen 3 of 6

Next

## Listening Comprehension Test

Example of screen layout for the Listening Comprehension Test:

*Explanations of the parts of the screen are provided. Familiarize yourself with the features of this screen now.*

The screenshot shows a test interface for 'Multiple Choice Test for Listening Comprehension Language X'. The main content area displays 'Passage # 1' with an orientation statement: 'This passage is taken from a news broadcast.' Below this are two multiple-choice questions. A red line separates the questions from a checkbox labeled 'Mark this passage for later consideration.' At the bottom, a status bar shows 'Passage 1 of 40', '2 questions', and 'Test Ends in: 178:02'. There are 'Help' and 'Play Audio' buttons.

**TITLE BAR**

- indicates the test title.

**ORIENTATION STATEMENT**

- explains the source of the passage in English.

**QUESTIONS**

- To choose an answer, click the button next to that choice.
- To change your answer, click the button next to a different choice.
- To see all the questions, you may need to scroll.
- A red line indicates the end of the questions.

**STATUS BAR shows:**

- Current passage number
- Total number of passages
- Number of questions for current passage
- Timer status
- Play Audio and Help buttons

Click this button if you have any technical difficulties

To hear the audio for a passage, click this button.

Help    Passage 1 of 40    2 questions    Test Ends in: 178:02    Play Audio

Passage #    # of Questions  
Total # of passages    for this passage

*Note: Below the red line is a check box that may be selected if the examinee wants to return to these test questions later. However, be aware that the audio of the passage will NOT be played again.*

The next two screens contain instructions for the Listening Comprehension Test.

DLPT5 Lower Range Listening Comprehension Test for Language X

### Test Sequence

- When a passage screen opens, you will see the passage number, orientation statement, and the question or questions with their answer choices.
- At the very bottom of the screen a [Play Audio] button will be visible.
- When you click the [Play Audio] button, the audio will begin. The phrase 'Audio Playing' will be displayed in the status bar at the bottom of the screen.
- You may answer questions at any time during the playing of the audio.
- You may not move to the next passage until the audio finishes playing. When the audio finishes, the [Next] button appears at the bottom of the screen. Click it when you are ready to move on to the next passage. You will not be able to go back to previous passages until the end of the test.
- The [Help] button reappears at the end of the audio playing for each passage. If you need help concerning a passage, make sure that you click the [Help] button before moving to the next passage.

### The Clock


- The amount of time allotted for this test is 3 hours (180 minutes).
- There is a break in the middle of the test. It does not count against your time.
- It is your responsibility to keep track of where you are in the test, and how much time is remaining.

---

**BEFORE YOU PROCEED, adjust your volume.**

Test Volume

Click the [Test Volume] button to hear a short audio file.



Click the minus to lower the volume or the plus to raise the volume.

Help

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Instructions screen for the Listening Comprehension Test:

The screenshot shows a software interface for the DLPT5 Lower Range Listening Comprehension Test for Language X. The interface has a dark blue background. At the top, a title bar reads "DLPT5 Lower Range Listening Comprehension Test for Language X". Below this, a white rectangular area contains the instructions. The instructions begin with a blue "ATTENTION" heading. A bulleted list follows, detailing the test procedure: when a passage screen opens, what to click to play audio, how the passage is played twice, how to answer questions, and how to navigate. A red line separates the list from a final blue instruction about a sample passage. At the bottom of the interface, there is a dark blue bar with three buttons: "Help", "Introduction: Screen 6 of 6", and "Back" and "Next" buttons.

DLPT5 Lower Range Listening Comprehension Test for Language X

**ATTENTION: You have already heard a voice reading the instructions below.**

- When a passage screen opens, you will see a short statement in English that explains the context from which the passage was taken, and below that, the question or questions associated with the passage.
- When you are ready to hear the passage, click on the [Play Audio] button located at the bottom right corner of the screen.
- You will then hear the short statement in English followed by the passage. All passages will be played twice. There will be a short tone signal just before the passage is played the second time.
- You do not have to wait until the passage has finished playing to begin answering the questions. After hearing the passage you will be reminded to answer the question or questions. Read each question and its answer choices carefully. Some questions may be in the form of an incomplete statement.
- Based on what you have heard in the passage, choose the correct answer to each question from among the four answer choices. The answer to each question may be stated overtly in the passage or only be implied.
- Click on the button next to the answer you have chosen. You may change your answer by clicking on a different button.
- Click on the [Next] button at the bottom right of the screen to go to the next passage.
- There is no penalty for guessing, so it is to your advantage to answer all of the questions.

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**A sample passage follows on the next screen.**

If you need help during the test, click on the [Help] button.

Help Introduction: Screen 6 of 6 Back Next

Presented here is an example of a Listening Comprehension Test sample question (the sample passage audio would be played while the screen is displayed):

*Note: Examinees may select their answers to the questions while the audio is playing.*

DLPT5 Lower Range Listening Comprehension Test for Language X

**Sample Passage**

This passage is a public announcement.

S1. What is one thing said about the event?

- ☐ It will offer a variety of goods at low prices.
- ☐ It will have a tourism exhibit.
- ☐ It is open to the general public.
- ☐ It features a variety of food stands.

---

End of questions for Sample Passage

Mark this passage for later consideration. ☐

Help      Sample Passage 1 question      Play Audio

*Note: After audio plays, the [Next] button will appear at the lower right of the screen.*

When a passage screen opens, examinees can start the audio by clicking on the [Play Audio] button whenever they are ready to listen to the passage. When the audio finishes, the [Next] button will appear.

Examinees can move on to the next passage once the audio has finished playing by clicking on the [Next] button. At the end of the test, examinees will be able to move back to previous questions, but the audio will not play again.

After the sample passage, the examinee clicks on the [Next] button and moves to the End-of-Test Review Information and Start of Test screen.



End-of-Test Review Information and Start of Test screen for the Listening Comprehension Test:

The screenshot displays the DLPT5 Lower Range Listening Comprehension Test interface for Language X. The interface is divided into two main sections: "End-of-Test Review Information" on the left and "Start of Test" on the right. The left section lists instructions for the review period, including the opportunity to review answers, jump to passages, and respond to unanswered questions. The right section provides details about the test content, duration, and a 15-minute break. At the bottom, there are buttons for "Help", "End of Instructions", "Test ends in : 180:00", "Back", and "Start Test".

**DLPT5 Lower Range Listening Comprehension Test for Language X**

### End-of-Test Review Information

- At the end of the test, *if there is still time on the clock*, you will have the opportunity to review your answers before submitting the test.
- From the review page you will be able to jump to any given passage.
- You will be able to respond to any questions you have not answered, or change an answer.
- You **will not hear** the audio again during this review period.
- You will be given whatever time remains until the end of the test for this review.
- Detailed instructions for this review will be given at the end of the test.

### Start of Test

- This listening test contains:
  - 42 passages with a total of 62 questions.
- The test runs approximately 3 hours (180 minutes).
- There will be a 15 minute break at 90 minutes. The break does not count against the total time allowed for the test.
- When you are ready, click the [Start Test] button below.
- The screen will move to Passage 1 and the test will begin.

**Help**      **End of Instructions**      **Test ends in : 180:00**      **Back**      **Start Test**

By clicking on the [Start Test] button, the examinee moves to the first passage of the test and starts the clock.

## End-of-Test Review Information

At the end of the test, a review screen appears for examinees to review their responses to the questions before submitting the test.

On the review page, examinees will be able to click and jump to any given passage. They will be able to respond to any questions they have not answered, or they can change an answer.

The audio for the Listening Comprehension Test will **NOT** be played again during this review period.

Example of the review screen:

**DLPT5 Lower Range Listening Comprehension Test for Language X**

**End of Listening Test**

- In the chart below, an asterisk (\*) in the Answer column means that you have answered a question.
- If you see the word **BLANK**, it means that **no answer** has been registered for this question.
- If you see an **X** next to a passage number, it means that you marked that passage for further consideration as you were taking the test.
- To review/change any answer, click the row in the chart which corresponds to the question number.

Passage	Q #	Answer	Passage	Q #	Answer	Passage	Q #	Answer	Passage	Q #	Answer
1	1	*	17	19	*	27	37	*	36	54	*
2	2	*	18	20	Blank	28	38	*	37	55	*
3	3	*	19	21	*	29	39	*	38	56	*
4	4	*	20	22	*	30	40	*	39	57	*
5	5	*	21	23	*	31	41	*	40	58	*
6	6	*	22	24	*	32	42	*	41	59	*
7	7	*	23	25	*	33	43	*	42	60	*
8	8	*	24	26	*	34	44	*	43	61	*
9	9	*	25	27	*	35	45	*			
10	10	*	26	28	*		46	*			
11	11	*	27	29	*		47	*			
12	12	*	28	30	*		48	*			
13	13	*	29	31	*		49	*			
14	14	*	30	32	Blank		50	*			
15	15	*	31	33	*		51	*			
16	16	*	32	34	*		52	*			
17	17	*	33	35	*		53	*			
18	18	*	34	36	*						

- When you are satisfied and are ready to submit your test, click the [Submit] button below.

Review Answers
Test ends in: 78:26
Submit

## Sample Passages

The purpose of this section is to familiarize prospective examinees on the levels and types of passages as well as their associated questions that appear in a given DLPT 5 test in multiple-choice format. Below are some sample passages from ILR levels 1 through 3 in listening taken from Arabic-Levantine, and their associated questions and answer choices. Explanations of the correct answer for each question are also provided.

### Listening Comprehension Sample Passages

*Note: Examinees will NOT see passage transcripts in an actual DLPT5 Listening Test.*

#### Sample Passage: ILR Level 1

***This passage is from a phone conversation between a customer and a travel agent in Amman.***

Transcription:

زبونة (أ): والله أنا ناوية أروح على سوريا، شو عندكم لسوريا؟  
وكيل سفر (ذ): آه الله في عندنا رحلة مرتبة للشام. في عندنا بتطلعي في ياصات  
بولمان حديثة ومكيفة وتقعد في أوتيل في الشام أربع نجوم. أوتيل على كيفك،  
وبتقعد تلت أيام مأكلة، شاربة، نايمة  
وبيفرجو... شمي الهوا وكلشي هذا بميتين دينار بس. شو بدك أحسن من هيك؟  
زبونة (أ): والله هذي فكرة حلوة. طب إحجزلي أنا ولولادي وجوزي، خمس أفراد.  
وكيل سفر (ذ): أهلا وسهلا.

1. What is one thing the customer mentions?

- (A) She will check plans with other agencies.
- (B) She will choose the package deal.
- (C) She will wait for the holiday offer.
- (D) She will discuss plans with her family.

The correct answer is **(B)**.

Justification:

- (A) is **not** the correct answer. There was no mention of checking with other agencies during the conversation.
- (B) is the correct answer.  
The customer says that the package deal explained by the travel agent is nice and wants him to make reservations for five people.
- (C) is **not** the correct answer. The customer asks about what the agency has available for a trip to Syria, not about the holiday offer.
- (D) is **not** the correct answer. Although she mentions her family, it is because she wants the agent to make reservations for them, not because she wants to discuss the plan with her family.

Sample Passage: ILR Level 2

***This passage is from an interview between a male host and a female music teacher.***

Transcription:

المقدم ١ (ذ): أول اشي أنا بدي أتشكر قبل كلامك أتشكر إدارة المدرسة  
المعمدانية.

أستاذة الموسيقى (أ): شكراً.

المقدم ١ (ذ): يا سلام يا سلام يا سلام!

أستاذة الموسيقى (أ): شكراً.

المقدم ١ (ذ): لما بقدموا مجموعة من الصبايا والشباب في هذا المستوى العالمي  
الموسيقي المتقدم، مفخرة، نقطة عالسطر.

أستاذة الموسيقى (أ): شكراً.

المقدم ١ (ذ): انتو مدرسة أهلية محترمة وعندكم تاريخ جميل والله يعطيكم العافية.

أستاذة الموسيقى (أ): شكراً.

المقدم ١ (ذ): خبرينا عاد عن هاي الفرقة.

أستاذة الموسيقى (أ): ايه ال... فرقة تأسست تقريباً من ثلاثين سنة على يد  
المعلمة والمربية الفاضلة باربرا جونسون اللي قعدت بالأردن ثلاثين سنة اشتغلت  
لتبني وتشكل فرق فرقة موسيقية بالمدرسة المعمدانية اللي فيها volunteer ك  
كان هدفها الأساسي انها تبني جيل واعى ايه متفهم متقبل للغير عن طريق

استخدام ال... موسيقى - ايه وأنا كنت من احدى طالباتها بلشت بال اربع، اربع  
وتسعين كنت طالبة ب... بالفرقة بالمدرسة المعمدانية ومن وقت ما تخرجت من  
المدرسة بال الفين واربعة وأنا صرت زي مساعدة لا الها. خلصت جامعة  
وخلصت ماجستير وهي تركت على أمريكا وأنا استلمت... ايه مكانها.

2. According to the music teacher, for what purpose was the school band originally started?

- (A) To keep students engaged after the school day.
- (B) To pave a way for students to go to university.
- (C) To spread an appreciation for musical arts.
- (D) To build empathy for others through music.

The correct answer is (D).

Justification:

- (A) is **not** the correct answer. The teacher did not mention anything about engaging students after the school day in the interview.
- (B) is **not** the correct answer. The teacher mentioned university to introduce her own background, not to say that the band was started for students to go to university.
- (C) is **not** the correct answer. There is no mention that the band was created to spread an appreciation for musical arts.
- (D) is the correct answer.  
The teacher mentioned that Barbara Johnson created the musical band to “understand generations” and learn to accept others by using music.

Sample Passage: ILR Level 3

**This passage is from a Lebanese talk show, featuring a female program host and a male forensic doctor in Beirut.**

Transcription:

مستضيفة البرنامج (أ): خَلينا نبدا معك دكتور ملاح. يعني حضرتك عم بتشوف شبه يومياً—

الطبيب الشرعي (ذ): إي.

مستضيفة البرنامج (أ): -جرائم قتل.

الطبيب الشرعي (ذ): لأ، مش شبه يومياً، بس الجرائم عم تحصل بلبنان، للأسف صايرة بشكل شبه يومي.

مستضيفة البرنامج (أ): ما هوي إذا في أربعة بالنهار، فيهن يتوزعوا على الأيام، إذا عم نحكي عن المعدل يعني [تضحك].

الطبيب الشرعي (ذ): إي، للأسف، وصل الموضوع لأرقام قياسية بلبنان. أنا من جيل الحرب وعشنا بالـ 75-76 كان في غياب كلي للدولة، للضابطه العدليه، وللقضاء كان غياب شبه كلي. ما وصلت هالنسب المرتفعه للجريمه مثل الشي يللي وصلناو هلاً. وبعدا الأمور عم تستمر. رغم هالحمله الإعلاميه يللي صارت من شهر ومن شهرين، كل يوم عم نتقاجاً بشي جديد، وبنوع جديد، وبطريقه جديدة، وكأئو كل هالتهديدات يللي صدرت، وكل هالتواعُد من الأجهزة الأمنيّه، ومن القضاء، والمطالبات ما لقيت أي صدی.

**مستضيف البرنامج (أ):** إذا بدي فوت شي شي شي أبعد من مهمتك أحياناً، يعني لما شخص بشوف هالكَم من العالم، وبهالظروف، بيقدّر يستنتج نوع المشكله الاجتماعيه يللي عم بتوصل لهون. شو هي نوعيه المشاكل الاجتماعيه؟

**الطبيب الشرعي (ذ):** نوع المشكله هي ثقافة هالبيئه، ثقافة هالشعب. في بعض دول العالم ألغيت السجون. يعني شبه ألغيت العقوبه، يعني انعدمت الجريمه. عنّا صارت ثقافة شعب. مثلاً بشوف متل واحد قوَص - قوَص إنسان. ليش قوَصتو؟ بقلّي لأنو سبني. عملية شتيمه، ردّت فعل، بشيل مسدس وبقوَصوه. هيدي صارت ثقافه. ويللي زاد الأمور، حالة اليأس يللي عايشها الشعب اللبناني. الشعور بالمظلوميه وبالإضطهاد. وهيدا إلو تراكماتو—

**مستضيف البرنامج (أ):** نعم.

**الطبيب الشرعي (ذ):** تراكماتو السياسيه، والإجتماعيه، والأخلاقه، والثقافيه، والإقتصاديّه - عم بيودي بالشباب - ردّت فعلو، بدّو يفجّر طاقاتو. بدّو يبرز حالو، غير آبه بالعواقب - إنو بقتل—

**مستضيف البرنامج (أ):** نعم.

**الطبيب الشرعي (ذ):** المخدرات إلها وجودا.

**مستضيف البرنامج (أ):** نعم.

**الطبيب الشرعي (ذ):** الكحول إلو وجودو.



**3. What is the forensic doctor's purpose in referring to the prisons of other countries?**

- (A) To propose that the Lebanese prison system should be abolished.**
- (B) To prove that harsher penalties are an effective crime deterrent.**
- (C) To show that societies can eliminate violence from their cultures.**
- (D) To suggest that youth in other countries express despair differently.**

The correct answer is **(C)**.

Justification:

- (A) is **not** the correct answer. In the interview, there is no reference to the Lebanese prison system.
- (B) is **not** the correct answer. The forensic doctor implied that crime can only be eliminated only through education and social awareness, not that harsher penalties are an effective crime deterrent.
- (C) is the correct answer.  
The forensic doctor compares Lebanon with some countries that have abolished prisons. He points out that crime has become the people's culture in Lebanon, but that crime can be eliminated as has been done in other countries.
- (D) is **not** the correct answer. There is no indication in his interview, of youth expressing despair differently in other countries.